

# CREATIVE ASSIGNMENTS OPTIONAL BOOK

## Instructions:

Choose one of the following assignments. Make sure the assignment is appropriate for the book! It should be handed in before the written test; the deadline is March 23 2018. N.B. If you have another idea for a creative assignment you would like to do instead of one of these, consult me first.

1. Interview a character from your book. Write at least ten questions that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. How you choose to present your interview is up to you. If you write it down, it should be 2-3 pages; if you record it, it should be 5 – 10 minutes.
2. Write a two-page analysis of how the writer's life was reflected in his or her work.
3. Write 3 pages in a diary that one of the story's main characters might have kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important in a diary.
4. Imagine that you are the author of a book you have just read. Suddenly the book becomes a bestseller. Write a letter to a film producer trying to get him/her interested in making your book into a film. Explain why the story, characters, conflicts etc., would make a good film. Suggest a filming location and actors to play the main roles. You may only use books which have not already been made into films.
5. Connect the events or theme(s) of the novel with what is going on in the world today. What parallels do you see between it and something that is happening in our culture or the news? What does it have to do with your life or the lives of those around you? What relevance does it have today? Describe the connections and make them visible by adding pictures. ( 3-4 pages)
6. Create a mini-documentary film about a moment or part in your novel that stood out for you. Your assignment should stimulate discussion, debate and thinking! (5-10 minutes)
7. Create a mini-comic book relating a chapter or part of the book. (4-5 pages)
8. Write and perform an original song that tells the story of the book. Record your performance, and hand in the recording or video as well as the lyrics.
9. Write and perform a choreography that fits the story of the book. Film your performance and hand it in.
10. Be a TV or radio reporter, and make a report of a scene from the book as if it is happening "live". Record or film the report, and hand in the recording or video ( 5-10 minutes)
11. Create a newspaper for your book. Summarize the plot in one article, cover e.g. the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.

12. Do a book talk. Talk to an (imaginary) audience of students about your book by saying a little about the author, explaining who the characters are and explaining enough about the beginning of the story so that everyone will understand what they are about to read. Finally, read an exciting, interesting, or amusing passage from your book. Stop reading at a moment that leaves the audience hanging and add "If you want to know more you'll have to read the book." Record your talk, and hand in the recording or video (5-10 minutes)
13. Retell part of the story from a different point of view. (2 pages)
14. Choose one part of the story that reached a climax. If something different had happened then, how would it have affected the outcome? Discuss this question in an essay of 1,5 -2 pages.
15. Write a scene that has been lost from the book (2 pages). Indicate where this scene would go. Try to write as much as possible in the style of the novel.
16. Write the plot for a sequel to this book. (2-3 pages)
17. Keep a reading journal and record your thoughts at the end of each period of reading. (2-3 pages)
18. Pretend that you are one of the characters in the book you read. Record a monologue of that character telling about his or her experiences (5-10 minutes). Be sure to write out a script before recording. Hand in the script and the recording.
19. Write a letter to a friend about the book you read (2 pages). Explain why you liked or disliked the book. Be specific and give examples.
20. Write down your thoughts and/or emotional reaction to the events or people in the book (2 pages). This should not be an analysis, but a purely personal reaction.
21. Write about the life of one of the characters twenty years after the end of the novel (2 pages). Imagine how the events in the novel would have affected his or her life, what you think might have happened to him/her, how (s)he would have changed etc.
22. Write a letter that one of the characters in the novel might have written to another character (2pages). The style, thoughts and emotions should fit the character you have chosen.
23. Add a new character and explain what you would have him/her do in the story: what function would (s)he have in the plot, what role would (s)he play in the main character's life, etc.?
24. Write an obituary for one of the characters (1,5-2 pages). Besides including material from the novel, you may add things that the character did after the novel ended, as long as you do not change the character too much.
25. Draw 2 editorial and original cartoons/illustrations that show potential readers of the novel what you think of the novel. So, channel your thoughts into images/drawings by finding an issue or topic from the novel that matters to you and draw a cartoon or illustration. Add (½ page) a description of what commentary or criticism it is you want to provide. N.B. The challenge for a cartoonist is to come up with a good ideas, artistic talent is secondary.
26. Imagine that you have been given the task of conducting a tour of the village/town/city in which the book you read is set. Make a video or recording describing the homes of your characters and the places where important

events in the book took place (5-10 minutes). You may want to use a musical background.

27. In *The Catcher in the Rye*, Holden Caulfield describes a good book as one that “when you’re done reading it, you wish the author of the book that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it.” Imagine that the author of the book you read is a terrific friend of yours. Write out an imaginary telephone conversation between the two of you in which you discuss the book you read and other things as well (about 3 pages).
28. Pick a national issue. Compose a speech to be given on that topic by one of the major characters in the book you read (about 2 pages). Make sure the contents of the speech reflect the character’s personality and beliefs.
29. Gather a collection of about 5 current events or incidents that closely parallel or remind you of events in your novel. You can use newspapers or television programmes, but also your own or other people’s experiences. For each event or incident, briefly explain the link with the novel.
30. Create a poem using words or phrases from the novel you read. Your sole source material should be the novel. The poem must be 14 or more lines. Give it your own original title. The title does not count as one of the lines. The poem itself should use no more than two of your own words. The rest of the words and phrases can be mixed up any way you like, but should all come from the novel you read. You may repeat words from the book as many times as you like. You might choose to write in a traditional poetic form, or not. Remember that in a poem, every word, line break and mark of punctuation carries meaning, so have fun experimenting with repetition of words, alliteration, assonance or anything else that enhances what you would like to say. Add a suitable musical background and record yourself citing or reading the poem. Hand in the recording, the written poem and copies of the book pages you used for your poem.



ENJOY AND GOOD LUCK!